

COCHRAN

Romanian Dance No. 1

PIANO FORTE

Urtext

rb

ROBERT BREMNER

ROMANIAN DANCE NO. 1

JULIAN COCHRAN, 2004

Moderato

PIANO

p ad libitum

mf

f

molto rit.

Lento *accel. poco e poco al Presto*

ppp *pp*

p

1 4 8 12 17

31

Detailed description: This is a piano score for a Romanian dance. It consists of five systems of music. The first system starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure is marked with a '1' and the dynamic 'p ad libitum'. The second system begins at measure 4, marked with a '4' and 'mf'. It features a triplet of eighth notes in the treble clef, marked with a '31'. The third system starts at measure 8, marked with an '8' and 'f'. It includes a 'molto rit.' marking. The fourth system begins at measure 12, marked with a '12' and 'Lento accel. poco e poco al Presto'. It features dynamics of 'ppp' and 'pp'. The fifth system starts at measure 17, marked with a '17' and 'p'. The score is written for piano with a grand staff (treble and bass clefs).

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble with slurs and ties, and a bass line with chords and single notes.

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble with slurs and ties, and a bass line with chords and single notes. Dynamics include *pp*, *mp*, and *cresc.*

fine accel. Presto

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble with slurs and ties, and a bass line with chords and single notes. Dynamics include *f*.

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble with slurs and ties, and a bass line with chords and single notes.

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble with slurs and ties, and a bass line with chords and single notes. Dynamics include *ff*, *rit.*, and *marc.*. A triplet of eighth notes is marked with a '3' in a box.